

P I M A L I A P R E S E N T S

S I X A L B U M S F R O M

400 Lonely Things

A V A I L A B L E N O W

DOWNLOAD AT ITUNES | AMAZON | EMUSIC | RHAPSODY | NAPSTER
FULLY PACKAGED COMPACT DISC EDITIONS WITH UNCOMPRESSED AUDIO AVAILABLE EXCLUSIVELY AT 400LONELYTHINGS.COM



ABOUT 400 LONELY THINGS:

400 Lonely Things will use any blend of electronic and acoustic instruments to achieve our obscure goals. Recording equipment and situations also vary; there are guitars, woodwinds, hand drums, drum machines, keyboards, an accordion, old records and old tapes, various effect pedals and microphones and all sorts of toys - but at the heart of 400 Lonely Things itself lies the sampler, for arranging sounds both found and lost. We tend to dwell on deep loops, minor chord structures, infrequent but hypnotic percussion, nostalgic sampling and woozy repetition, formed into collages that are often subdued and sadly pretty, yet disengaged and bizarre - to baffle the uninitiated and comfort those in need.

Band members are Jonathan McCall and Craig Varian. We began recording together after meeting in a Southern college town in 1988, using a borrowed Vesta-Fire 4-Track on loan from a friend in the Army. Many years and miles have passed between us, but using the internet we still manage to collaborate, and have accrued hundreds of hours of recordings that are at our disposal.

We've very quietly released six full-length albums through our label, Pimalia. They are now available in packaged uncompressed editions on compact disc exclusively from 400lonelythings.com. Downloadable editions are available from all the usual retailers.

These albums include:



400 Lonely Things [Self-Titled]

A remixed version of our first, self-titled album - originally released in 2003 in a numbered vinyl edition only.

Catalog Number: 400LT-1 • PIMALIA-1
UPC: 754422713627



Tonight of the Living Dead

A remix project using heavily treated audio and imagery from the 1968 George Romero film *Night of the Living Dead* as its only ingredients.

Catalog Number: 400LT-4 • PIMALIA-7
UPC: 754422714921



The Late Show

Grim and absurd recordings of dark avant-jazzish plunderphonics and classical ambient mashups.

Catalog Number: 400LT-2 • PIMALIA-2
UPC: 754422713726



Minutes A.D.

A vigil and subsequent memorial for Jonathan's father, Ralph L. McCall, who passed in May of 2008.

Catalog Number: 400LT-5 • PIMALIA-8
UPC: 754422714822



A Barsoomian Lullaby Volume One A Snow White Egg

A collection of sleepy, slow-motion exotica inspired by the Martian novels of Edgar Rice Burroughs.

Catalog Number: 400LT-3 • PIMALIA-3
UPC: 754422713825



Be Still Life

Psychedelic folk loops and woody ambience form an organic, sweetly sinister soundtrack for forests dark and deep.

Catalog Number: 400LT-6 • PIMALIA-14
UPC: 754422716321

400lonelythings@gmail.com | 400lonelythings.com | myspace.com/400lonelythings
pimalia.net